"Voight is quite extraordinary. Besides doing a spot-on impersonation of Pope John Paul's public persona, he ages most convincingly... It's a heart wrenching portrayal."
— HARRY FORBES, CATHOLIC NEWS SERVICE

"Although shot on a lavish scale in Italy, Poland and elsewhere, 'Pope John Paul II' succeeds on intimate terms... and Elwes and Voight are largely responsible. The movie is honestly and actually about something... It's the ability to instill joy in human hearts, and the film not only celebrates it but, in its finest moments, even possesses it."
— THE WASHINGTON POST

"More than anything, Voight's performance... taps into John Paul's emotional life... it's a remarkable performance."
— VARIETY

"Watching this film has renewed in me a sense of profound gratitude to God for having given the Church and the world a Pope of such an exalted human and spiritual nature."
— POPE BENEDICT XVI

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