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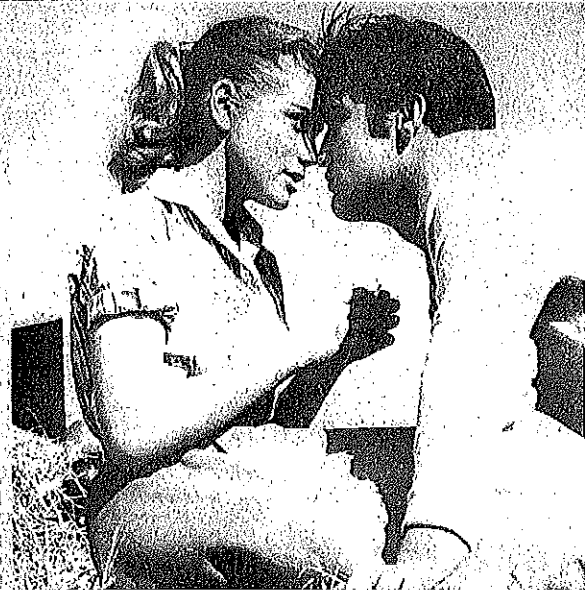
IN GET OUT!, PAGE 19

**SHE KISSED ELVIS  
AND THEN BECAME  
A NUN – HEAR HER  
LIFE STORY AT  
STONEHILL COLLEGE**

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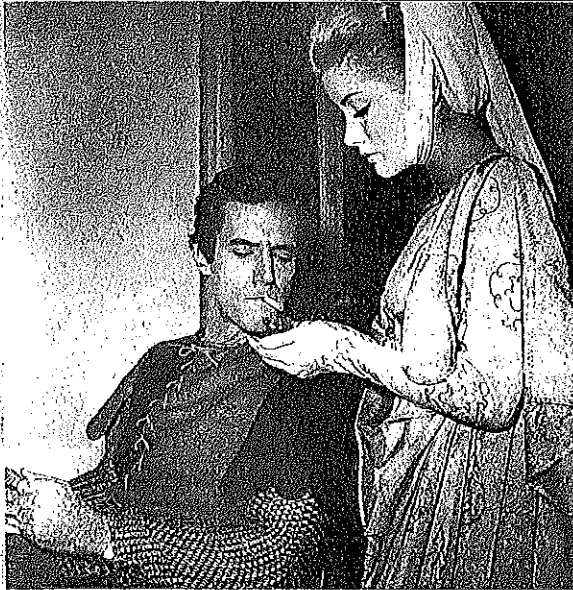
## She kissed Elvis

And then became a nun... hear her story and more about her new book at Stonehill College



IGNATIUS

■ Dolores Hart made her film debut playing Elvis' love interest in 1957's "Loving You."



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■ Dolores Hart lights a cigarette for actor Bradford Dillman in a break of the shooting of "Saint Francis of Assisi" in Rome in 1960.



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■ In December 1962, actress Dolores Hart was escorted by banker Serge Semenenko at the premiere of "Lawrence of Arabia."



IGNATIUS

■ Dolores Hart with Anthony Quinn in a scene from the movie "The Wild is the Wind."

By Dana Barbuto  
THE PATRIOT LEDGER

**S**he's the nun who gave Elvis Presley his first screen kiss. A once-rising star in Hollywood, Mother Dolores Hart left a promising film career to become a nun. Fifty years later, she is stepping back into the spotlight with her memoir "The Ear of the Heart."

On Sunday at Stonehill College in Easton, Hart will discuss the book and her transformation from starlet to prioress of the Abbey of Regina Laudis.

Hart, 75, appeared in 10 movies in the late 1950s and early '60s, starring opposite some of the biggest names of the era: Anthony Quinn,



ASSOCIATED PRESS

■ Mother Dolores Hart arrives before the 84th Academy Awards in Hollywood in February 2012.

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# Dolores Hart: She kissed Elvis and then became a nun

NUN/FROM PAGE 19

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"The Virginian" and "Playhouse 90." She was engaged to Don Robinson, an architect. Their wedding date was set and famed costumer Edith Head was designing the gown.

Then, in 1963, in a switch of Biblical proportions, Hart packed a single suitcase and was dropped off in a chauffeur-driven limousine at the cloistered community at Abbey of Regina Laudis in Bethlehem, Conn. "They didn't know if I was bringing packages of fruits," Hart said. She wasn't, and has been a Benedictine nun ever since.

In her memoir, which is subtitled, "An Actress' Journey from Hollywood to Holy Vows," Hart recalls a move toward God that began in Chicago. Born Dolores Hicks, she was the daughter of teenage parents whose tumultuous marriage eventually shattered. Growing up, Hart attended different schools and split time living with her grandparents (she'd arrive via train with a ticket pinned to her coat) before settling permanently with her mother in California. Alcoholism and instability punctuated her youth, as the young girl sought continuity. "I believe that search was the drive that brought me to Benedictine life," Hart wrote in the book.

From the age of 7, Hart said, she knew she wanted to be an actress. Her grandfather was a projectionist at the local theater, and her "special job" was to wake him up from naps so he could change the reels. "The sound was turned off, so a lot of times I just had to witness the art of filmmaking in its rawest place. What I did learn was the art of just how people made close-ups and long shots and all the different things they did. Believe me, that was helpful."

Hart's life story is so unbelievable that it is something straight out of Hollywood. In fact, Hart said Naomi Watts should play her if there were ever a movie based on her story. "She was brilliant in 'The Impossible,'" Hart said. "I'm sorry she was not celebrated, nominated and awarded."

Still a voting member of the Academy of Motion Pictures Arts & Sciences, Hart receives screeners to watch and votes every year. "I watch as much as I can on a DVD player that they gave me. Some of them are no good. I can't tolerate wasting two hours," Hart said. Besides "The Impossible," two recent raves are "Les Misérables" ("I really treasured it") and "Argo" ("Very well done.")

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Red Carpet for the Oscar-nominated documentary short "God Is the Bigger Elvis," which told her story. "I can only imagine what it would be like to walk into the Colosseum in ancient Rome," Hart recalled. "When I got there, I couldn't believe how disappointed I felt. All of the people I knew were all gone. That hadn't clocked in."

Hart said she never seriously wonders what life might have been like if she had married and continued to make movies. "Our life takes us to our reality," she said. "And, it became clear again and again that this was the way it was meant to be, put it on the shoulders of the good man upstairs."

Hart first visited the 400-acre abbey in 1959 to rest after a grueling theater schedule took its toll. "The minute I came here, I knew something was special," Hart said she spoke to the abbess about "her calling" and she replied, "Oh, Dolores, that's very good of you, but I think you're far too young. You can come back for a few weeks but I don't really think it's your calling." And she was right," Hart said.

It wasn't her time yet, Hart said, so she returned to show business, even giving a fortuitous star turn as St. Clare in the 1961 religious biopic

"Francis of Assisi." Two years later, the call was unmistakable, and Hart returned to the cloistered community to devote herself to God. It's been a half-century since the blue-eyed blonde smooched Elvis, and she said she has no regrets. "The only thing I ever wanted to be was an actress. But I was called by God," Hart wrote in book.

Dana Barbuto may be reached at [dbarbuto@ledger.com](mailto:dbarbuto@ledger.com) or follow her on Twitter @danabarbuto.

## If you go

Mother Dolores Hart is holding these upcoming book talks and signings:

■ 2 to 4 p.m. Sunday at the Father Peyton Center, Holy Cross Family Ministries, Stonehill College, Easton.

■ 6:30 to 8:30 p.m. Wednesday, Nov. 13, the Cathedral of the Holy Cross, 1400 Washington St., Boston

■ 7 to 9 p.m. Thursday, Nov. 14, St. Clement Eucharistic Shrine, 1105 Boylston St., Boston

■ 6:30 to 8:30 p.m. Friday, Nov. 15, Betania II Retreat Center, 154 Summer St., Medway

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## Nun who turned down date with Elvis speaks in Easton

Mother Dolores Hart left Hollywood to become a nun

By **Maria Papadopoulos**

**Enterprise Staff Writer**

Posted Nov 11, 2013 @ 06:00 AM

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Nun turned down date with Elvis

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What's this?

EASTON -- Not many women can say they kissed Elvis Presley and also turned him down for a date, but Mother Dolores Hart can.

Hart, 75, a former rising star in Hollywood who left a promising film career to become a nun, spoke before a packed audience at Stonehill College on Sunday afternoon.

Hart is on a tour to discuss her memoir "The Ear of the Heart," which tells of her transformation from starlet to prioress of the Abbey of Regina Laudis in Bethlehem, Conn.

"I had to know that there was something more important to do in my life," Hart told the audience of her decision to become a nun as she stood inside the Father Peyton Center at Holy Cross Family Ministries on Stonehill's campus.

As she spoke, to her right, a large screen showed the audience a glamorous, black-and-white photograph of Hart taken during her time as an actress.

Hart appeared in 10 movies in the late 1950s and early '60s, with some of the biggest names of the era: Anthony Quinn, Myrna Loy, Connie Francis, George Hamilton and Montgomery Clift.

She made her film debut playing Elvis' love interest in 1957's "Loving You," which was Presley's first starring role. Hart told the audience about the lip-lock that made every teenage girl green with the sin of envy.

"It wasn't five seconds that (the director) yelled 'Cut!'" Hart said. "I took my next gulp and we went into the second kiss... 'Cut!'"

Before filming began on "Loving You," Hart was a pinup-beautiful college student in California, and admittedly had never heard of Elvis. She described him as a Southern gentleman who uttered the words, "How do you do, Miss Dolores?" when they first met.

"He was very charming and nice to me," Hart said, adding that Elvis later asked her out, but she declined, worried that the two would have to get on set early the next day.

So what did Elvis say when she turned him down?

"He said, 'I understand and I appreciate a girl that takes her work that seriously,'" Hart recalled.

During her hour-long talk, Hart spoke candidly about her life, including her parents' divorce, her desire to become an actress from the age of 7, her first screen test, Elvis, and the wedding she later called off to become a nun.

In 1963, Hart packed a single suitcase and was dropped off in a chauffeur-driven limousine at the cloistered community at Abbey of Regina Laudis.

"She's got this very deep spiritual relationship with God. Her very person portrays that," said The Rev. John Phalen, president of Holy Cross Family Ministries. "The story is so unique, and she waited so long to tell it, that people find themselves flabbergasted."

Phalen said that, like Hart, the late Rev. Patrick Peyton, also known as the "Rosary Priest" who founded Family Rosary, had Hollywood ties.

Peyton, a candidate for sainthood, was a member of the Congregation of Holy Cross. His remains are buried at Stonehill and the Peyton Center on campus is named after him.

For several decades, Peyton led massive Rosary Rallies before millions of people around the world. He enlisted the aid of Hollywood's biggest stars to promote his message of family prayer and world peace on radio, television and films.

"For both Mother Hart and for Father Peyton, they have a strong sense of, what she just said Elvis said, that 'Jesus Christ is the King,'" Phalen said.

Elaine Flanagan, 73, of Easton, said she went to see Hart speak after reading her memoir.

"I got the book and started reading it. I was fascinated," said Flanagan, 73. "I was just impressed, the way her whole life changed."

After listening to Hart speak, Iris Coloma of Easton said her story is one of faith.

"What a change in her life," said Coloma, 75. "The strength that she has, the faith that she has. It's amazing."

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# PatriotLedger.com

Updated Nov 07, 2013 @ 10:19 AM

## Meet the nun who kissed Elvis and then said goodbye to Hollywood

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By Dana Barbuto



A close-up publicity shot of Dolores Hart.



(AP Photo/Joel Ryan)

Dolores Hart arrives before the 84th Academy Awards on Sunday, Feb. 26, 2012, in the Hollywood section of Los Angeles. (AP Photo/Matt Sayles)



She's the nun who gave Elvis Presley his first screen kiss. A once-rising star in Hollywood, Mother Dolores Hart left a promising film career to become a nun. Fifty years later, she is stepping back into the spotlight with her memoir "[The Far of the Heart](#)."

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Meet the nun who kissed Elvis and then said goodbye to Hollywood

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**Dolores in her "wedding dress" on her "Clothing Day" at the Abbey of Regina Laudis in 1964.**

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(AP Photo/Joel Ryan)

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(AP Photo/Jessica Hill)

**Mother Dolores Hart pets a cat at the Abbey of Regina Laudis monastery in Bethlehem, Conn., Thursday, Dec. 22, 2011.**

In her memoir, which is subtitled, "An Actress' Journey from Hollywood to Holy Vows," Hart recalls a move toward God that began in Chicago. Born Dolores Hicks, she was the daughter of teenage parents whose tumultuous marriage eventually shattered. Growing up, Hart attended different schools and split time living with her grandparents (she'd arrive via train with a ticket pinned to her coat) before settling permanently with her mother in California. Alcoholism and instability punctuated her youth, as the young girl sought continuity. "I believe that search was the drive that brought me to Benedictine life," Hart wrote in the book.



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Associated Press

In this April 4, 1960 file photo, actor John Saxon and actress Dolores Hart arrive at Pantages Theater in Hollywood for the Academy Awards show. Hart walked away from stardom in 1963 to become a nun at an abbey in rural Bethlehem, Conn.



Dolores Hart and Elvis Presley in a publicity photo for "Loving You."



(AP Photo/Jessica Hill)

In this Thursday, Dec. 22, 2011 photo, Mother Dolores Hart, right, participates in two of seven daily prayers in the Abbey of Regina Laudis monastery in Bethlehem, Conn. Mother Dolores, a cloistered nun whose luminous blue eyes entranced Elvis Presley in his first on-screen movie kiss, is praying for a Christmas miracle. She walked away from Hollywood stardom in 1963 to become a nun in rural Bethlehem.



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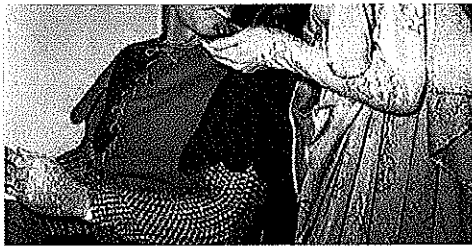
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It wasn't her time yet, Hart said, so she returned to show business, even giving a fortuitous star turn as St. Clare in the 1961 religious biopic "Francis of Assisi." Two years later, the call was unmistakable, and Hart returned to the cloistered community to devote herself to God.

It's been a half-century since the blue-eyed blonde smooched Elvis,



Hollywood actress Dolores Hart lights a cigarette for actor Bradford Dillman, in a break of the shooting of "Saint Francis of Assisi," in Rome, Italy on Dec. 19, 1960. Dillman has the starring role of Saint Francis, while Miss Hart plays the part of Saint Clare.

and she said she has no regrets. "The only thing I ever wanted to be was an actress. But I was called by God," Hart wrote in book.

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*Dana Barbuto may be reached at [dbarbuto@ledger.com](mailto:dbarbuto@ledger.com) or follow her on Twitter @danabarbuto.*

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In this Dec. 21, 1962 file photo, actress Dolores Hart, left, escorted by banker and investor Serge Semenenko, arrives for premiere of Lawrence of Arabia, in Hollywood, Calif. Hart walked away from stardom in 1963 to become a nun at an abbey in rural Bethlehem, Conn.



Dolores and Elvis in "Loving You."





Dolores with Anthony Quinn in "Wild is the Wind."

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# the anchor

DIocese of Fall River, MASS.

FRIDAY, NOVEMBER 8, 2013

## From the king of rock 'n' roll to the King of Kings: Benedictine nun and former actress to speak in Easton

By KENNETH J. SOUZA  
ANCHOR STAFF

EASTON — Mother Dolores Hart, OSB, admitted she didn't really know much about Elvis Presley when she was cast alongside him in the 1957 movie "Loving You."

"I did a screen test and I was invited to meet some of the people in the film," Mother Dolores told *The Anchor*. "They introduced me to Mr. Elvis Presley. He said: 'How do you do, Miss Dolores?' And I asked him: 'Mr. Presley, what do you do?' It was so outrageous — I can see that now. He just thought it was very funny."

Then just 18 years old and a student enrolled at Marymount College, Mother Dolores said she was

"very involved in my work" and "it just didn't occur to me who he was."

"When I first met him, I really had no idea who he was," she said, laughing. "But (Elvis) was very, very sweet to me — even from the beginning of our relationship. He was very polite and cordial. It just worked between us."



MOTHER DOLORES HART, OSB

While that initial meeting would lead to a subsequent onscreen kiss — a first for her and Elvis — and set the aspiring actress on a career path that would result in 10 feature film roles, several television show appearances, and a Tony Award-nominated performance on Broadway, she eventually found herself more drawn to the King of Kings than the

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## Attleboro pregnancy center serves record number of clients

By CHRISTINE M. WILLIAMS  
ANCHOR CORRESPONDENT

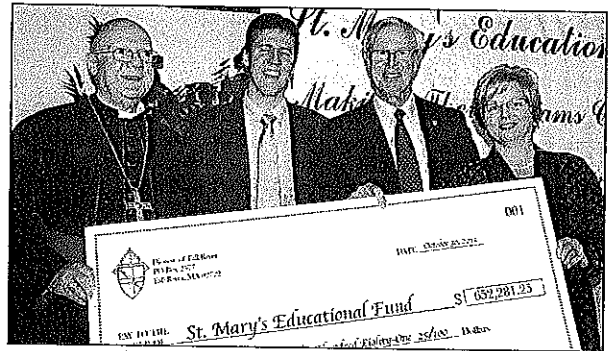
ATTLEBORO — In its first two years, Abundant Hope Pregnancy Resource Center served 300 clients. In the 30 days leading up to their fund-raising banquet on October 26, the staff served 92, the most ever in one month's time.

The growth of this ministry has led board members to make significant goals for 2014. They hope to buy an ultrasound machine and find a new lo-

cation that will allow them to offer off-street parking, more space and zoning as a medical facility so that they can offer ultrasounds.

When a woman contemplating abortion sees the ultrasound image of her child, she may be moved to protect that baby. Studies show that somewhere between 70 and 90 percent of abortion-minded women who see an ultrasound choose life.

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Bishop George W. Coleman received a big check last week in the amount of \$652,281.25 for the benefit of the St. Mary's Education Fund, which provides need-based partial tuition scholarships to students attending Catholic schools in the Fall River Diocese. The check was presented at the conclusion of the recent St. Mary's Education Fund Fall Dinner and represents proceeds from that evening as well as from events sponsored this year by the St. Mary's Education Fund Cape Cod Committee and the annual interest accrued on the fund. Helping hold up the check are Bishop Coleman; Jeff Kinney, author of the "Wimpy Kid" book series and Fall Dinner featured speaker; Paul Lenahan, Fall Dinner Chairman; and Jane Robin, St. Mary's Education Fund Cape Cod Committee director. (Photo by John E. Kearns Jr.)

## Cape Cod parish takes old devotion and makes it new

By BECKY AUBRY  
ANCHOR STAFF

EAST SANDWICH — When Father George Harrison, pastor of Corpus Christi Parish in East Sandwich, received a booklet from a parishioner on the Infant of Prague, he didn't exactly stop his day to sit down and read it.

"It stayed on my nightstand for more than two years," he said, smiling, adding that the only information he had on the devotion to the Infant came from his childhood. "When my brother was a young kid — he's older than I am — he went to La Salette Shrine and brought my mother a gift back and it was the Infant of Prague. She had it for years and

when she died, I got the Infant of Prague but I didn't know a lot about Him. As a kid I wasn't that attracted to it because I didn't understand it."

One day, "something inspired me to read" the booklet, said Father Harrison, whose only reaction upon reading the story was "Wow."

The statue is of Spanish origin, and was given to a Spanish princess by her mother as a wedding gift. Brought to Prague by the bride, Maria Marriages de Lara, after her marriage in 1556, the statue was given as a wedding gift to Maria's daughter, who found herself a widow in 1628. She made the statue available to

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The St. Nicholas of Myra Knights of Columbus Council No. 14947 performs a plethora of charitable works, and also has bit of fun as well, as illustrated at the annual Free-Throw Championship they sponsor each year at Taunton Catholic Middle School.

## North Dighton Knights recognized for great deeds performed every day

By DAVE JOLIVET  
ANCHOR EDITOR

NORTH DIGHTON — This particular council of the Knights of Columbus is not what one would consider "on the beaten path." Council No. 14947 from St. Nicholas of Myra Parish is nestled in an area of the Diocese of Fall River more populated by trees than people, but the Knights who make up the council, like their surroundings, have branched out into many areas in the region providing great works of charity to many in need in many ways.

Initiated just five years ago, Council No.

14947 was recently presented the prestigious Father Michael J. McGivney Founders Award by the Knights' National Headquarters in New Haven, Conn. The award recognizes a council for outstanding charity, community service, youth program involvement, family support, and membership growth.

"The St. Nicholas of Myra Council achieved a more than 300 percent growth in membership and charitable activities, ranking us second in the state of Massachusetts," council Grand Knight Brian Brown told *The Anchor*. "We have 52 dedicated men, going

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## Nun, former actress to speak at Father Peyton Center in Easton

continued from page one

often-cited "king of rock 'n' roll." So at age 24 the young Dolores Hart made the somewhat shocking decision to give up a promising Hollywood career and enter monastic life at the Benedictine Abbey of Regina Laudis located in Bethlehem, Conn.

Her amazing life story from Hollywood to holy vows is detailed in her autobiography, "The Ear of the Heart," which was co-written with longtime friend Richard DeNeut and recently published by Ignatius Press.

On Sunday, Mother Dolores Hart will visit the Father Peyton Center at Holy Cross Family Ministries, 500 Washington Street in North Easton, for a talk and book-signing event beginning at 2 p.m. Refreshments will be served and the event is free and open to the public.

Born Dolores Hicks to a complicated and colorful Chicago family, Mother Dolores travelled a charmed and challenging road on her journey toward God before becoming a bride of Christ a half-century ago.

"When I was a little girl, my father became an actor when I was just a few months old," Mother Dolores said. "He was told (by a talent scout) that he was a look-alike for Clark Gable and Robert Ryan — sort of a combination of the two. He was a handsome fellow and he was discovered while he was driving a truck. They said to him: 'We'd like you to come to Hollywood because we think you'd make a big impression there' and he was on the next train."

Admitting that she and her mother got to tag along "because (my mom) was afraid she'd lose her husband," Mother Dolores soon caught the acting bug herself and managed to make her own impression in theatrical productions throughout high school.

As a bright and beautiful college student, Hart made her feature film debut in Paramount's aforementioned Elvis Presley vehicle "Loving You," then went on to appear in nine more movies with other big stars such as Montgomery Clift, Anthony Quinn and Myrna Loy.

Before ending her brief seven-year acting career, Hart would also give a Tony-nominated performance in the Broadway play "The Pleasure of His Company" and appear in TV series like "The Virginian"

and "Alfred Hitchcock Presents," in which she got top billing in an episode titled "Silent Witness" that was directed by actor Paul Henreid, best known for portraying Victor Laszlo, Ingrid Bergman's husband, in the classic "Casablanca."

"I did get to meet (Sir Alfred) Hitchcock, but I got killed in the first sequence, so it wasn't a long association," Mother Dolores joked, evoking some of the Master of Suspense's own dark humor.

The success of "Loving You" led to a long-term contract with producer Hal B. Wallis, who again cast her opposite Elvis Presley in 1958's "King Creole."

"Hal B. Wallis was doing two films a year at that time and I suppose I was cast in the second (Elvis) film because we worked so well together and I was under contract," Mother Dolores said. "Wallis asked me: 'Why not do it again?'"

The following year, Mother Dolores would be nominated for a Tony Award for her performance in the long-running Broadway production of "The Pleasure of His Company" — a role that, oddly enough, also first introduced her to the Abbey of Regina Laudis.

"I was (on Broadway) for about eight months and I was so tired they decided I needed to go rest up somewhere to get my energy back," Mother Dolores said. "A friend of mine suggested I go on retreat to Regina Laudis. I didn't know anything about them. She said it was a contemplative monastery, (the nuns) don't speak much and they won't bother you. I didn't want to get involved with a monastic situation. But I finally agreed and I just knew when I got to Regina Laudis that this was the place for me."

Even though Mother Dolores began to suspect she might have a vocation to religious life, the prioress at Regina Laudis convinced her to continue acting.

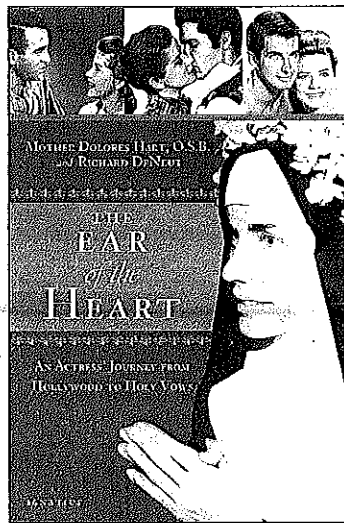
"She was wonderful, she put me off immediately and said: 'Absolutely not. You're too young. I think you should go back and do your movies for a while.' And it was good advice," she said.

In 1960 Mother Dolores

starred in one of the most successful films of her career, the teen comedy "Where the Boys Are," alongside Connie Francis, Paula Prentiss and George Hamilton.

"That was a tremendous film. It couldn't have been more of a delight," she said. "I didn't know Connie Francis until that movie — that was her first film. It was the first film for a lot of people, except for myself. Except for the Elvis films, this film had the biggest following of anything I've ever done."

A year later Mother Dolores would don a nun's habit — not as a Benedictine, but for



the part of St. Clare in the film "Francis of Assisi," with Bradford Dillman in the title role. Even though she was portraying a nun and real-life saint in the film, Mother Dolores said the movie didn't have any bearing on her ultimate vocation.

But an intense and harrowing role in 1962's "Lisa" (also known as "The Inspector") — a movie Mother Dolores considers her favorite — would once again remind the young actress about the value of human life ... and her tranquil visit to Regina Laudis.

"There was nothing I had done up to that point that had given me any credibility as a real actress," she said.

In it, Mother Dolores played the title role of Lisa Held, a survivor of the Auschwitz concentration camps during World War II who, in Holland in 1946, is subjected to medical experiments at the hands of a

former Nazi who had promised to smuggle her into Palestine.

"I think within the context of that film, I was put up against the reality of the Second World War and the implications of that war on the character I was playing, and the first-hand knowledge of war at a time when it was still under the radar," she said. "(In 1962) people weren't talking about those things yet."

After one final top-billed role as an airline stewardess in the 1963 comedy "Come Fly With Me," Mother Dolores decided she was being called to do work for Someone above the clouds.

In 1963 she returned to the Connecticut-based abbey where she's remained to this day.

"It wasn't a matter of not liking (acting) — because from age seven that's what I always wanted to do," Mother Dolores said. "I went through all my life with that in my mind."

Noting that a vocation to religious life remains a "very personal decision," she said it's something an individual has to decide for him or herself.

"The most important thing is to learn to pray and to learn to trust in God," she said. "Know that what you're doing is far beyond human consideration. There's no swift answer to the question."

Despite having left behind a Hollywood career more than 50 years ago, Mother Dolores is still fondly remembered for her various roles and for having twice appeared in movies with Elvis.

In 2011 she was the subject of an HBO documentary titled "God is the Bigger Elvis" which was nominated for an Academy Award in the short subject category. Having retained voting privileges as a member of the Academy of Motion Picture Arts and Sciences, Mother Dolores even attended the lavish Oscar ceremony last year to show support for the documentary, which she only agreed to participate in to increase awareness of vocations.

"Archbishop Pietro Sambi, who was the papal nuncio at that time, asked me if I'd be interested in doing a film about consecrated life," Mother Dolores said. "I told him, I'm really sorry, but I have no way of getting people together to make a film. I'm out of that business."

Two days later we got a phone call from a woman named Sheila Nevins who asked about doing a documentary with them on contemplative life. I asked her if she had talked to anyone in Washington about this and she said: 'I didn't talk to anybody. I already had this planned.' I thought it might be a set-up, but it wasn't."

Although she had already begun work on her memoirs some 10 years earlier, the experience of making the documentary — and the newfound recognition it brought to her — helped to complete the project.

"My friend and co-author, Richard DeNeut, suggested I write the book," she said. "He helped me write a book about (actress) Patricia Neal some years before in the 1980s and so it was the perfect point to pick up where we left off. We already had some fanfare behind us and we've been friends since 1957 during all my years in Hollywood and he's been a tremendous help on every level."

The autobiography's telling title — "The Ear of the Heart" — was actually suggested by DeNeut and Mother Dolores initially dismissed it as sounding "like a medical journal."

"He said, 'You're missing the point. It's the first line of the Holy Rule of St. Benedict,'" she said. "Of course, my jaw dropped and I told him he was a greater Benedictine than I shall ever hope to become."

As for working with two well-known "kings," Mother Dolores recounts an incident in her book during the filming of — ironically enough, "King Creole" — where Elvis bristled when a shrieking fan referred to him as "the king."

"Don't call me the king," she quotes him as telling the person. "There is only One King, the Lord Jesus Christ." I thought that was lovely and wanted to say something to him, but I was too shy."

*Mother Dolores Hart, OSB, will be appearing November 10 for a talk and book-signing at Holy Cross Family Ministries, 500 Washington Street on the campus of Stonehill College in North Easton, from 2 to 4 p.m.*

*She will also be at the Cathedral of the Holy Cross, 1400 Washington Street in Boston on November 13 from 6:30 to 8:30 p.m.; St. Clement Eucharistic Shrine, 1105 Boylston Street in Boston on November 14 from 7 to 9 p.m.; and at Betania II Retreat Center, 154 Summer Street in Medway on November 15 from 6:30 to 8:30 p.m.*

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Home > Features > Entertainment > Movies Tv

## Dolores Hart's story: From actress to nun

November 05, 2013 01:00 AM

Dolores Hart in 1963.

1 of 2



It was huge news in the early 1960s when one of Hollywood's most promising young stars decided to leave the bright lights and fame behind for life as a cloistered Roman Catholic nun.

Now 75 and prioress of the Abbey of Regina Laudis in Bethlehem, Conn., Mother Dolores Hart will be on the campus of Stonehill College Sunday, Nov. 10, at 2 p.m. to talk about her new book, "The Ear of the Heart: An Actress' Journey from Hollywood to Holy Vows." A book signing will follow.

The lecture at the Father Peyton Center, 518 Washington St., North Easton, Mass., is free and open to the public.



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11-7-2013

**Church & Ministries**

## former Hollywood Star Mother Dolores Hart to Speak in Massachusetts

**WHAT** -- Mother Dolores Hart, former Hollywood star, current prioress of the Abbey of Regina Laudis and still an active and voting member of the Academy, will be in Massachusetts to promote her new memoir, *THE EAR OF THE HEART*, and screen "God is the Bigger Elvis," the Academy Award-nominated HBO documentary about her remarkable life.

**WHEN** -- Mother will be available at four public events. Holy Cross Family Ministries will host her at Stonehill College's St. Joseph chapel at 2 p.m. ET Sunday, Nov. 10. The Cathedral of the Holy Cross will host her at 7 p.m. ET Wednesday, Nov. 13. The St. Clement Eucharistic Shrine will host her at 7:30 p.m. ET Thursday, Nov. 14. The Betania II will host her at its large oratory room at 7 p.m. ET Friday, Nov. 15. She will discuss and sign her book at the Nov. 10 event. She will do a talk, Q-and-A and sign books at the Nov. 13 and 15 events. She will discuss and answer questions about her book, and screen "God is the Bigger Elvis," at the Nov. 14 event.

**WHERE** -- Stonehill College is located at 500 Washington St. N., Easton, MA 02357. The Cathedral of Holy Cross is located at 1400 Washington St., Boston, MA 02118. The St. Clement Eucharistic Shrine is located at 1105 Boylston St., Boston, MA 02215. Betania II is located at 154 Summer Street, Medway, MA 02053.

**WHY** -- Mother's memoir is a fascinating account of her life, co-written with her lifelong friend, Richard DeNeut. The book chronicles her successful acting career, alongside such notable Hollywood royalty as Elvis Presley, Montgomery Cliff, Anthony Quinn and Myrna Loy, among others. She stunned Hollywood in 1963, when at the peak of her career, she decided to enter the Abbey of Regina Laudis in Bethlehem, Conn. She left the glamorous world of acting that she had dreamed of since childhood in order to answer a mysterious call she heard with the "ear of the heart." While contracted for another film and engaged to be married, she abandoned everything to become a bride of Christ.

**ABOUT MOTHER** -- She is the prioress of the Abbey of Regina Laudis in Bethlehem, Conn. Dolores Hart was a bright and beautiful college student when she made her film debut with Elvis Presley in Paramount's 1957 *Loving You*. She acted in nine more movies with other big

stars such as Montgomery Clift, Anthony Quinn, Warren Beatty and Myrna Loy. She also gave a Tony-nominated performance in the Broadway play *The Pleasure of His Company* and appeared in TV shows, including *The Virginian* and *Playhouse 90*. An important, life-altering chapter in her life occurred while playing Saint Clare in the movie *Francis of Assisi*, filmed on location in Italy. In 1963, while contracted for another film and engaged to be married, she abandoned everything to enter a contemplative monastery. Mother remains a voting member of the Academy of Motion Picture Arts & Sciences.



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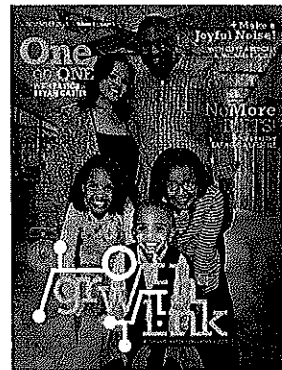
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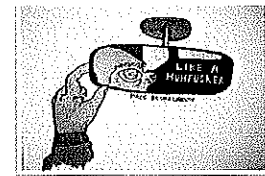
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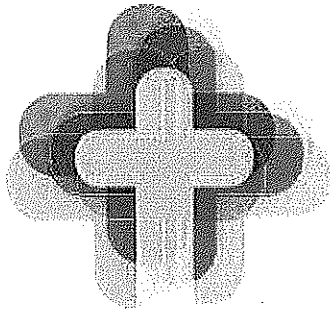


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Cape Cod parish takes old devotion and makes it new

## From the king of rock 'n' roll to the King of Kings Benedictine nun and former actress to speak in Easton

By Kenneth J. Souza, *Anchor Staff*



MOTHER DOLORES HART, OSB

EASTON, Mass. — Mother Dolores Hart, OSB, admitted she didn't really know much about Elvis Presley when she was cast alongside him in his first starring role in the 1957 movie "Loving You."

"I did a screen test and I was invited to meet some of the people in the film," Mother Dolores told *The Anchor*. "They introduced me to Mr. Elvis Presley. He said: 'How do you do, Miss Dolores?' And I asked him: 'Mr. Presley, what do you do?' It was so outrageous — I can see that now. He just thought it was very funny."

Then just 18 years old and a student enrolled at Marymount College, Mother Dolores said she was "very involved in my work" and "it just didn't occur to me who he was."

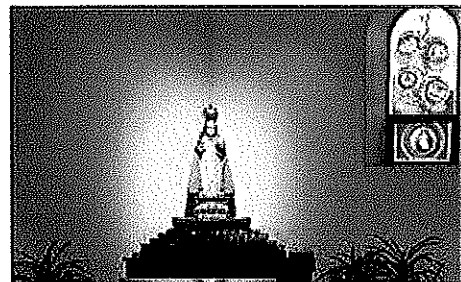
[... more ...](#)

## Cape Cod parish takes old devotion and makes it new

By Becky Aubut, *Anchor Staff*

EAST SANDWICH, Mass. — When Father George Harrison, pastor of Corpus Christi Parish in East Sandwich, received a booklet from a parishioner on the Infant of Prague, he didn't exactly stop his day to sit down and read it.

"It stayed on my nightstand for more than two years," he said, smiling,



# TAUNTON DAILY GAZETTE

## Nun who turned down date with Elvis speaks in Easton

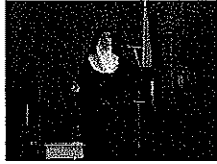
Mother Dolores Hart left Hollywood to become a nun

By Maria Papadopoulos

Enterprise Staff Writer

Posted Nov 11, 2013 @ 03:08 PM

### Video



Nun turned down date with Elvis

EASTON — Not many women can say they kissed Elvis Presley and also turned him down for a date, but Mother Dolores Hart can.

Hart, 75, a former rising star in Hollywood who left a promising film career to become a nun, spoke before a packed audience at Stonehill College on Sunday afternoon.

Hart is on a tour to discuss her memoir "The Ear of the Heart," which tells of her transformation from starlet to prioress of the Abbey of Regina Laudis in Bethlehem, Conn.

"I had to know that there was something more important to do in my life," Hart told the audience of her decision to become a nun as she stood inside the Father Peyton Center at Holy Cross Family Ministries on Stonehill's campus.

As she spoke, to her right, a large screen showed the audience a glamorous, black-and-white photograph of Hart taken during her time as an actress.

Hart appeared in 10 movies in the late 1950s and early '60s, with some of the biggest names of the era: Anthony Quinn, Myrna Loy, Connie Francis, George Hamilton and Montgomery Clift.

She made her film debut playing Elvis' love interest in 1957's "Loving You," which was Presley's first starring role. Hart told the audience about the lip-lock that made every teenage girl green with the sin of envy.

"It wasn't five seconds that (the director) yelled 'Cut!'" Hart said. "I took my next gulp and we went into the second kiss... 'Cut!'"

Before filming began on "Loving You," Hart was a pinup-beautiful college student in California, and admittedly had never heard of Elvis. She described him as a Southern gentleman who uttered the words, "How do you do, Miss Dolores?" when they first met.

"He was very charming and nice to me," Hart said, adding that Elvis later asked her out, but she declined, worried that the two would have to get on set early the next day.

So what did Elvis say when she turned him down?

"He said, 'I understand and I appreciate a girl that takes her work that seriously,'" Hart recalled.

During her hour-long talk, Hart spoke candidly about her life, including her parents' divorce, her desire to become an actress from the age of 7, her first screen test, Elvis, and the wedding she later called off to become a nun.

In 1963, Hart packed a single suitcase and was dropped off in a chauffeur-driven limousine at the cloistered community at Abbey of Regina Laudis.

"She's got this very deep spiritual relationship with God. Her very person portrays that," said The Rev. John Phalen, president of Holy Cross Family Ministries. "The story is so unique, and she waited so long to tell it, that people find themselves flabbergasted."

Phalen said that, like Hart, the late Rev. Patrick Peyton, also known as the "Rosary Priest" who founded Family Rosary, had Hollywood ties.

Peyton, a candidate for sainthood, was a member of the Congregation of Holy Cross. His remains are buried at Stonehill and the Peyton Center on campus is named after him.

For several decades, Peyton led massive Rosary Rallies before millions of people around the world. He enlisted the aid of Hollywood's biggest stars to promote his message of family prayer and world peace on radio, television and films.

"For both Mother Hart and for Father Peyton, they have a strong sense of, what she just said Elvis said, that 'Jesus Christ is the King,'" Phalen said.

Elaine Flanagan, 73, of Easton, said she went to see Hart speak after reading her memoir.

"I got the book and started reading it. I was fascinated," said Flanagan, 73. "I was just impressed, the way her whole life changed."

After listening to Hart speak, Iris Coloma of Easton said her story is one of faith.

"What a change in her life," said Coloma, 75. "The strength that she has, the faith that she has. It's amazing."

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## Revealing the path from Hollywood to Holy life

By Staff / November 10, 2013 / 0 Comments

*Special to the Journal*

*Mother Dolores Hart Talk and Book Signing: Chronicles her stunning journey from feature film success to the contemplative monastery*

EASTON, Mass. – Dolores Hart was a rising starlet in Hollywood in the 1960s, with 10 highly successful movies to her credit. Then, she made a shocking decision: Hart left the glitz and glamour of Hollywood and entered a contemplative monastery.

Now, 50 years later, Mother Dolores gives a fascinating account of her life, with co-author and lifelong friend Richard DeNeut in THE EAR OF THE HEART: An Actress' Journey from Hollywood to Holy Vows.

Mother Dolores Hart will be visiting The Father Peyton Center, at Holy Cross Family Ministries, for a talk and book signing event on November 10, 2013, at 2:00 pm, at 500 Washington Street, N. Easton, Mass., 02356 – 508-238-4095. Refreshments will be served and the event is free and open to the public.

Dolores was a bright and beautiful college student when she made her film debut with Elvis Presley in Paramount's 1957 Loving You. She acted in nine more movies with other big stars such as Montgomery Clift, Anthony Quinn and Myrna Loy. She also gave a Tony-nominated performance in the Broadway play The Pleasure of His Company and appeared in TV shows, including The Virginian and Playhouse 90. An important chapter in her life occurred while playing Saint Clare in the movie Francis of Assisi, filmed on location in Italy.

Born Dolores Hicks to a complicated and colorful Chicago family, Mother Dolores has travelled a charmed yet challenging road in her journey toward God, serenity and, yes, love. She entered the Abbey of Regina Laudis in Bethlehem, Connecticut, at the peak of her career, not in order to leave the glamorous world of acting she had dreamed of since childhood, but in order to answer a mysterious call she heard with the "ear of the heart." While contracted for another film and engaged to be married, she abandoned everything to become a bride of Christ.

Maria Shriver, bestselling author of Just Who Will You Be, remarks about Mother Dolores' book: "Mother Dolores Hart is a remarkable woman with a remarkable story – one of love, devotion and faith."

"The story of Dolores Hart teaches us to seek God regardless of where we are—in a summer storm, in prayer or even in front of a camera," says Raymond Arroyo, New York Times bestselling author, host of The World Over Live, and EWTN news director.

The event is free and open to the public. Hosted by Holy Cross Family Ministries, which was founded by sainthood candidate, Father Patrick Peyton, CSC, the ministry serves families by providing products and services to enhance their spiritual well-being. Founded in 1942, HCFM promotes family prayer in 17 countries fulfilling the founder's vision, the family that prays together stays together.

To schedule an interview on the event or for more information on the event, please contact Susan Wallace (508-982-1056) or [SWallace@hcfm.org](mailto:SWallace@hcfm.org) of Holy Cross Family Ministries

To schedule an interview with Mother Dolores Hart or for more information on "The Ear of the Heart," to request a review copy, please contact Lisa Wheeler (770-591-0045 or [LWheeler@CarmelCommunications.com](mailto:LWheeler@CarmelCommunications.com)) or Kevin Wandra (404-788-1276 or [KWandra@CarmelCommunications.com](mailto:KWandra@CarmelCommunications.com)) of Carmel Communications.

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# Mother Dolores Hart Talk and Book-Signing

Posted by David Kindy, November 05, 2013 at 05:10 PM



Like 1

Mother

book on Sunday, Nov. 10, at 2 p.m. in Easton.

**EASTON, Mass.** – Dolores Hart was a rising starlet in Hollywood in the 1960s, with 10 highly successful movies to her credit. Then, she made a shocking decision: Hart left the glitz and glamour of Hollywood and entered a contemplative monastery.

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# Archdiocesan Calendar



## Friday, Nov. 8

**Fall Fair, Peabody** — St. Adelaide Parish, 708 Lowell Street, is hosting a fall fair today from 6:00-9:00 p.m. and tomorrow from 10:00 a.m. to 6:00 p.m.

**Presentation, North Reading** — St. Theresa's Parish Center, 63 Winter Street, is hosting a special presentation by Father Jurgen Lillas 7:00 p.m. Using Power Point slides and explanation, will show 12 different pilgrimages that he made to the Holy Land. Anybody involved in Bible study group, especially in the Old Testament, will benefit from this presentation. Presentation is free. For more info, please call Dennis at 978-664-4881.

**Patriotic Rosary, Norwood** — St. Catherine of Siena Church, 547 Washington Street, is hosting the patriotic Rosary at noon. Come pray for our country and our veterans. We will sing all of your favorite patriotic songs. For more information, call Rita Russo at 781-762-4391.

**Bazaar, Peabody** — St. John the Baptist Parish, 17 Chestnut Street, is hosting its annual parish bazaar today from 5:00-9:00 p.m. and tomorrow from 9:00 a.m. to 3:00 p.m. in the school gym. There will be many craft tables, raffles, Grandmas Attic, Santa's photos, baked goods, children's games, ice cream sundaes, baseball cards, costume jewelry table, wheel of fortune, popcorn/fried dough, and a great kitchen menu of American and Dominican food. Our Thrift Shop will also be open all day Saturday. For more information call the parish center at 978-531-0002 or go to [www.stjohnspeabody.com](http://www.stjohnspeabody.com).

## Saturday, Nov. 9

**Harvest Dinner, Chelmsford** — St. Mary Parish is hosting its harvest dinner from 5:00-7:00 p.m. in the church hall. Come and enjoy lots of delicious food including turkey and all the fixings, as well as raffles! Proceeds from the dinner will benefit Youth Ministry. Tickets will be on sale at the door (while they last) for \$10 per person or \$25 per family (limited-rate members). For more information visit [www.saint-mary.org](http://www.saint-mary.org).

**Christmas Bazaar, Ipswich** — Our Lady of Hope Parish, Linebrook Road, will hold its annual Christmas bazaar from 9:00 a.m. until 3:00 p.m. Featured items will include crafts, candy, raffles, toys, knitted goods, baked goods, a silent auction

and a "white elephant" section. Lunch and snacks will be available. Admission is free and there is plenty of parking. The proceeds support parish activities and youth education. Please call the rectory at 978-356-3944 for further information.

**Christmas Fair, Avon** — St. Michael Church is hosting a Christmas craft fair today from 9:00 a.m. to 4:00 p.m. and tomorrow from 9:00 a.m. to 2:00 p.m. Please join us for two days of friendship and food. There will be homemade craft items, games, white elephant and Santa pictures, raffles and much more.

**Mission Evening, Holliston** — A mission evening will be held at the Fatima Shrine starting with Mass at 6:15 p.m., followed by pizza and reflection on "Mission Today." St. Guido M. Conforti and Pope Francis' with facilitator Father Joe Matternig, S.X., superior of the Xavierian Missionaries. All are welcome.

**Holiday Bazaar, Holbrook** — St. Joseph Parish, 153 South Franklin Street, invites all to join us for our annual holiday bazaar, featuring baked goods, crafts, food court, Money Wheel, Children's Corner Activities and much more. Call the rectory for more information at 781-767-0605.

**Religious Life Meeting, Boston** — The Basilica of Our Lady of Perpetual Help-Mission Church, 1545 Tremont Street, is hosting the Institute on Religious Life's regional meeting, starting with sign-in at 8:30 a.m. and opening talk at 9:00 a.m. Marking the 40th anniversary of the RFL, the theme for the day-long meeting is "Out of the Desert, Into the Promised Land: Celebrating 40 Years with Gratitude and Hope." Featuring three talks and a consecrated Mass in the historic shrine church, this special day intended for spiritual renewal, reflection and affirmation of the consecrated life. Scheduled speakers include Mother Olga Yagob, Father Peter Giroux and Father Thomas Nelson. Catholic books, videos, CDs and other spiritual resources will be available on-site for purchase. The event is open to everyone — priests, religious, lay and college students — and will bring together priests and religious from all over the greater Boston area. A registration fee of \$15 is requested to help defray costs. Attendees should bring their own brown-bag lunch. Refreshments will be provided for those who register in advance. For more information or to register, please contact Mercedes Villalba at 617-803-1595.

## Sunday, Nov. 10

**Talk, Easton** — Holy Cross Family Min-

istries, 500 Washington Street, is hosting a talk and book signing with Mother Dolores Hart, former movie actress and now religious woman, at 2:00 p.m. in St. Joseph Chapel. The event is free and open to the public. Book signing and refreshments will follow Mother Hart's talk. For more info, go to [www.FamilyRosary.org/Events](http://www.FamilyRosary.org/Events) or call 508-238-4095.

**Chamber Music Concert, Hardwick** — All are invited to an autumnal chamber music concert at 2:00 p.m. in the sanctuary of St. Aloysius Church, 24 Church Street. The concert is under the direction of harpsichordist Thomas Whites-tone, who will be leading a vocal chamber quartet with works by composers Tallis, Byrd, and Palestrina; and playing with recordingist Bill Reese with sonatas by Handel and Bigaglia. The concert is free and open to the public and no ticket is necessary. Free parking is available directly behind the church. For more information, call 413-477-6499.

## Tuesday, Nov. 12

**Healing Service, Weymouth** — From 7:00 to 9:00 p.m., the Apostles of Peace, a Marian community, invites you for mercy and healing. Come to St. Jerome Church, 632 Bridge Street, for adoration, the Divine Mercy Chaplet, special music, and eucharistic blessings. For more information, call 781-812-1603.

## Wednesday, Nov. 13

**Healing Service, Lynn** — From 7:00 to 9:00 p.m., the Apostles of Peace, a Marian community, invites you for mercy and healing. Come to St. Pius V Church, 215 Maple Street, for adoration, the Divine Mercy Chaplet, special music, and eucharistic blessings! For more information, call 781-812-1603.

**Marian Day, Medway** — All are invited to join Rosal Mystica Marian Day at Batavia II Retreat Center, 154 Summer Street, from 8:45 a.m. to noon. We gather together on the 13th of each month to honor Our Lady's request to pray for priests. Confessions, prayer and benediction will precede Mass celebrated by Father Richard Curran, M.A., followed by lunch at noon. Purchase lunch, which you can sign up for on arrival, or bring your own. Drinks provided. For more info, call 508-533-6377.

**Women's Day Retreat, Waltham** — Day Retreats for Women, presented by Jerri Lou Buff and Sue Gornley, are offered at the Episcopal Center the 2nd Wednesday of every month. Day Retreats combine conference, liturgy and small group sharing. Topics vary each month.

Offering is \$15; bring a bag lunch. Registration is not required. For more information, visit our website at [www.esposal.org](http://www.esposal.org). This month's topic is "Thanksgiving: So much more than dinner!"

**Career Presentation, Concord** — Holy Family Parish, 12 Monument Square, will be hosting Catholic prison chaplain Sister Maureen Clark, CSJ at 7:30 p.m. Sister Maureen will speak on her life, her faith and her ministry to the women in prison at MCI Framingham. This is part of our current year's adult faith formation series "My Life, My Faith, My Career." Parking and access to the church from the rear/parking lot side. A donation of \$5-10 is deeply appreciated.

## Thursday, Nov. 14

**Rosary Pilgrimage, Salem** — The next Living Rosary Pilgrimage will be at 7:00 p.m. Our host will be Father Riley and the people of St. John the Baptist Parish, 28 Saint Peter Street. We will pray the rosary and celebrate the Holy Sacrifice of the Mass. Everyone is welcome, please come and bring your family and friends.

**Morning Talk, Lexington** — From 9:30-11:15 a.m. WINGS (Women in God's Spirit) will meet at St. Bridget Parish Center, 2001 Mass Avenue, for a talk entitled "Catholic Psychology: Taking St. Paul's Advice" with J. Michael Murphy, Ed.D., a licensed clinical psychologist who teaches, sees patients and does research. He is a member of the Society of Christian Psychology. All are welcome; pre-registration is not necessary. For further information, email [wings@lexingtoncatholic.org](mailto:wings@lexingtoncatholic.org).

## Friday, Nov. 15

**Mass, Jamaica Plain** — At this time of thanksgiving, St. Thomas Aquinas Parish, 97 South Street, would like to hear your special thanks at the noon Mass. Please come and share them. All are welcome.

**Christmas Bazaar, Somerville** — St. Catherine Parish, 179 Summer Street, will hold their annual Christmas bazaar today from 2:00-8:00 p.m. and tomorrow from 9:00 a.m. to 2:00 p.m. in the parish hall. There will be a silent auction, games, raffles, independent crafters, jewelry refreshments, etc. Free admission.



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## Mother Dolores Hart to Speak in Massachusetts

Contact: Kevin Wandra, 404-788-1276

**MEDIA ADVISORY**, Nov. 7, 2013 /Christian Newswire/ -- **WHAT** -- Mother Dolores Hart, former Hollywood star, current prioress of the Abbey of Regina Laudis and still an active and voting member of the Academy, will be in Massachusetts to promote her new memoir, *THE EAR OF THE HEART*, and screen "God is the Bigger Elvis," the Academy Award-nominated HBO documentary about her remarkable life.

**WHEN** -- Mother will be available at four public events. Holy Cross Family Ministries will host her at Stonehill College's St. Joseph chapel at 2 p.m. ET Sunday, Nov. 10. The Cathedral of the Holy Cross will host her at 7 p.m. ET Wednesday, Nov. 13. The St. Clement Eucharistic Shrine will host her at 7:30 p.m. ET Thursday, Nov. 14. The Betania II will host her at its large oratory room at 7 p.m. ET Friday, Nov. 15. She will discuss and sign her book at the Nov. 10 event. She will do a talk, Q-and-A and sign books at the Nov. 13 and 15 events. She will discuss and answer questions about her book, and screen "God is the Bigger Elvis," at the Nov. 14 event.

**WHERE** -- Stonehill College is located at 500 Washington St. N., Easton, MA 02357. The Cathedral of Holy Cross is located at 1400 Washington St., Boston, MA 02118. The St. Clement Eucharistic Shrine is located at 1105 Boylston St., Boston, MA 02215. Betania II is located at 154 Summer Street, Medway, MA 02053.

**WHY** -- Mother's memoir is a fascinating account of her life, co-written with her lifelong friend, Richard DeNeut. The book chronicles her successful acting career, alongside such notable Hollywood royalty as Elvis Presley, Montgomery Clift, Anthony Quinn and Myrna Loy, among others. She stunned Hollywood in 1963, when at the peak of her career, she decided to enter the Abbey of Regina Laudis in Bethlehem, Conn. She left the glamorous world of acting that she had dreamed of since childhood in order to answer a mysterious call she heard with the "ear of the heart." While contracted for another film and engaged to be married, she abandoned everything to become a bride of Christ.

**ABOUT MOTHER** -- She is the prioress of the Abbey of Regina Laudis in Bethlehem, Conn. Dolores Hart was a bright and beautiful college student when she made her film debut with Elvis Presley in Paramount's 1957 *Loving You*. She acted in nine more movies with other big stars such as Montgomery Clift, Anthony Quinn, Warren Beatty and Myrna Loy. She also gave a Tony-nominated performance in the Broadway play *The Pleasure of His Company* and appeared in TV shows, including *The Virginian* and *Playhouse 90*. An important, life-altering chapter in her life occurred while playing Saint Clare in the movie *Francis of Assisi*, filmed on location in Italy. In 1963, while contracted for another film and engaged to be married, she abandoned everything to enter a contemplative monastery. Mother remains a voting member of the Academy of Motion Picture Arts & Sciences.



**MORE INFORMATION** -- For more information on the event, or to schedule an interview with Mother Dolores Hart, please contact Kevin Wandra (404-788-1276 or [KWandra@CarmelCommunications.com](mailto:KWandra@CarmelCommunications.com)) of Carmel Communications or visit [www.EaroftheHeart.com](http://www.EaroftheHeart.com).

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For More Information:  
Kevin Wandra, 404-788-1276 or  
[KWandra@CarmelCommunications.com](mailto:KWandra@CarmelCommunications.com)

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#### Keywords

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#### Category

Apparitions

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